

DECEIVER

As recorded by Disturbed

(From the 2008 Album INDESTRUCTIBLE)

Words and

A Intro

Moderately Slow Rock ♩ = 80

1

Gtr I
P.M.-----|

T
A
B 3 0 0 8 7 8 0 6 0 5 6 0 5 6 0 1 3 8 7 8 6 5 6 5 0 6 0 5 0 8 8 8

Gtr II
N.H.-----|

T [12] [5] [5] [3]
A
B

3

T
A
B 3 0 0 8 7 8 0 6 0 5 6 0 5 6 0 1 3 8 7 8 6 5 6 5 0 6 0 5 0 10 10 10 8 8 8

N.H.-----|

Full Full

T [5] ([5]) [5]
A
B

5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 10 9 8 7 10 8 7 5 8 7 8 9 5 10 9 8 7 8 7 8 7 10 10 10

3 0 0 8 7 8 0 6 0 5 6 0 1 3 8 7 0 6 5 6 5 0 6 0 5 0 8 8 8

N.H.

Full Full

T
A
B

12² (12) 12 (12)

T

[illegible]**B** Verse

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system shows the same melody with the lyrics 'The Rose Tree' repeated. The score is written in a simple, clear style, suitable for a children's songbook.

The musical score for 'The Rose Tree' is presented in three systems. The first system is a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The second system is a guitar tablature for a six-string guitar, with strings labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are indicated by numbers on the lines. The third system is a guitar tablature for a six-string guitar, with strings labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are indicated by numbers on the lines. The piece concludes with a double bar line and repeat dots.

14

T
A
B

5 5 5 5 5 5 5 5 2 2 2 2 2 5 5 2

C Chorus

E5 C5 A/C# E5 C5

16

Gtr I

T
A
B

9 2 2 2 2 5 0 2 3 2 3 7 2 2 2 2 5 0 2 3 2 3 2 5

Gtr III

T
A
B

9 11 10 7 8 7 9 7 10 7 8 7

8va-----

Gtr IV

T
A
B

19 15 17 17 19 17 19 15 17 17 19 15

E5

The image displays a musical score for the song "The Rose Tree". It is written for three voices: Soprano (S), Alto (A), and Bass (B). The score is divided into two systems. The first system includes a vocal melody line for the Soprano part, followed by a guitar accompaniment section with tablature for the Treble (T), Alto (A), and Bass (B) staves. The second system continues the vocal melody and provides the corresponding guitar tablature. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "The Rose Tree" are written below the vocal lines.

30

1. 2. C#5 E5

T
A
B

33

Gtr I P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.

T
A
B

sl. sl. sl. sl. sl.

F Chorus

35

Gtr I

T A B

9 2 2 2 2 5 0 2 3 2 3 7 4 2 2 2 2 5 0 2 3 2 3 5

Gtr III

T A B

9 11 10 7 8 7 9 7 10 7 8 7

8va

Gtr IV

T A B

19 15 17 17 19 17 19 15 17 17 19 15

37

P.M. - P.M.

T A B

9 2 2 2 2 5 0 2 3 2 3 2 3 7 4 0 0 4 0 7 5 10 10 10 10 12 12 7 5

Gtr III

T A B

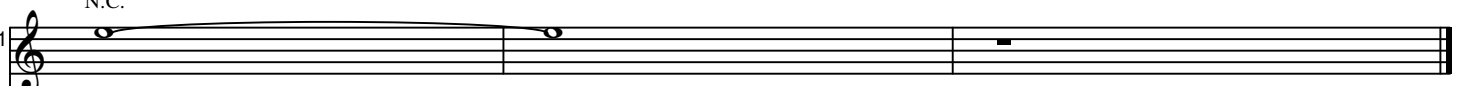
9 7 10 7 8 7 8 7 8 10 7 7

8va

T A B

19 15 17 17 19 17 19 15 17 19 15 17

1 N.C.



Gtr III

T		
A	9	(9)
B		

Detailed description: This block contains musical notation for guitar III. It starts with a treble clef and a first finger indicator '1'. The notation shows a half note on the first line (F4) in the first measure, followed by a half note on the second line (G4) in the second measure, and a half note on the first line (F4) in the third measure. A slur connects the first two measures. Below the staff, the text 'Gtr III' is written. At the bottom, there is a table with three rows labeled T, A, and B, and three columns. The A row contains the numbers '9' and '(9)' in the second and third columns respectively.